

# Reliability and efficiency

## A high-frequency metro



## A system designed to tackle Québec winters



Winter climate testing phase prior to commissioning in one of the best climatic chambers

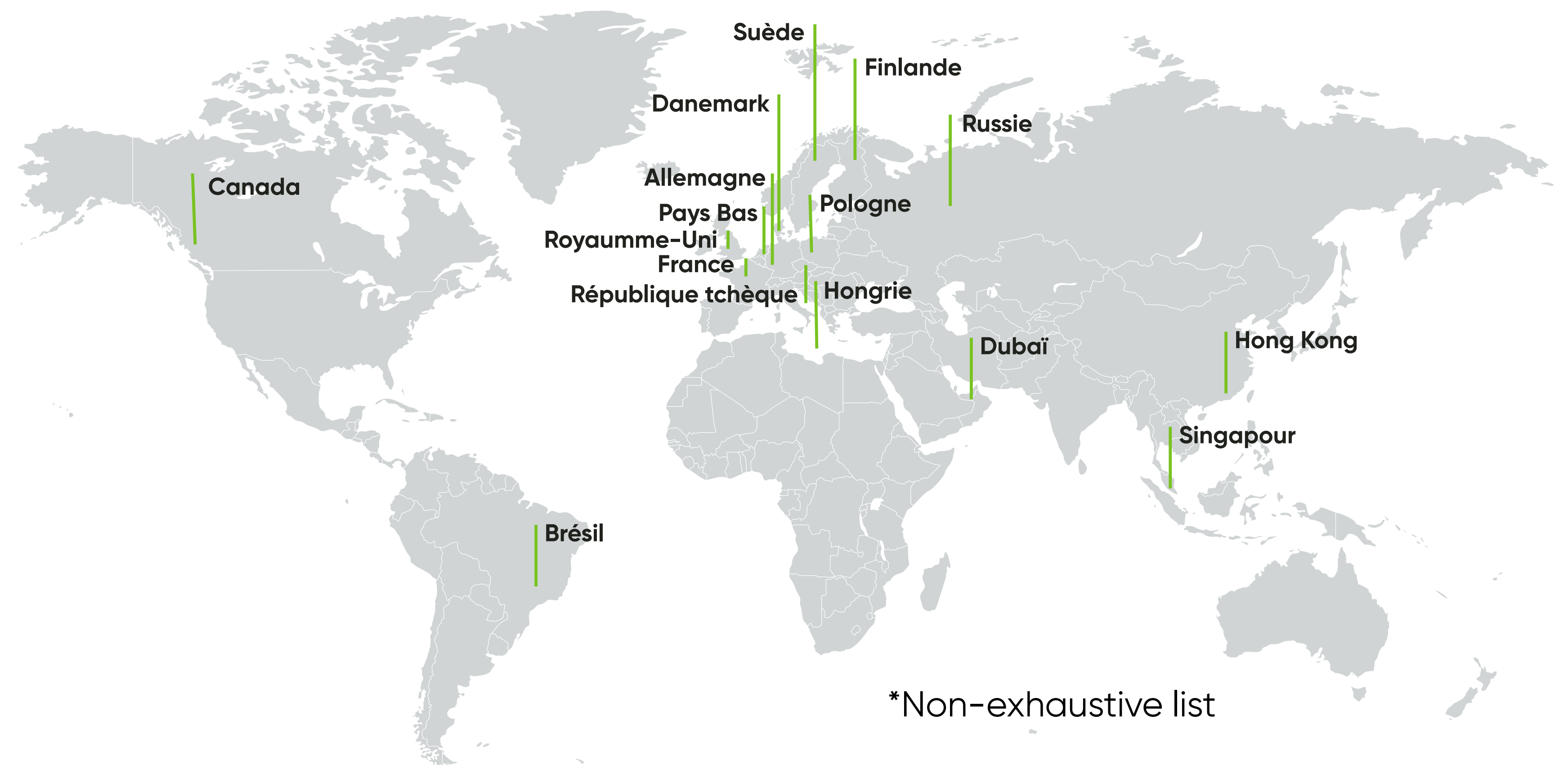




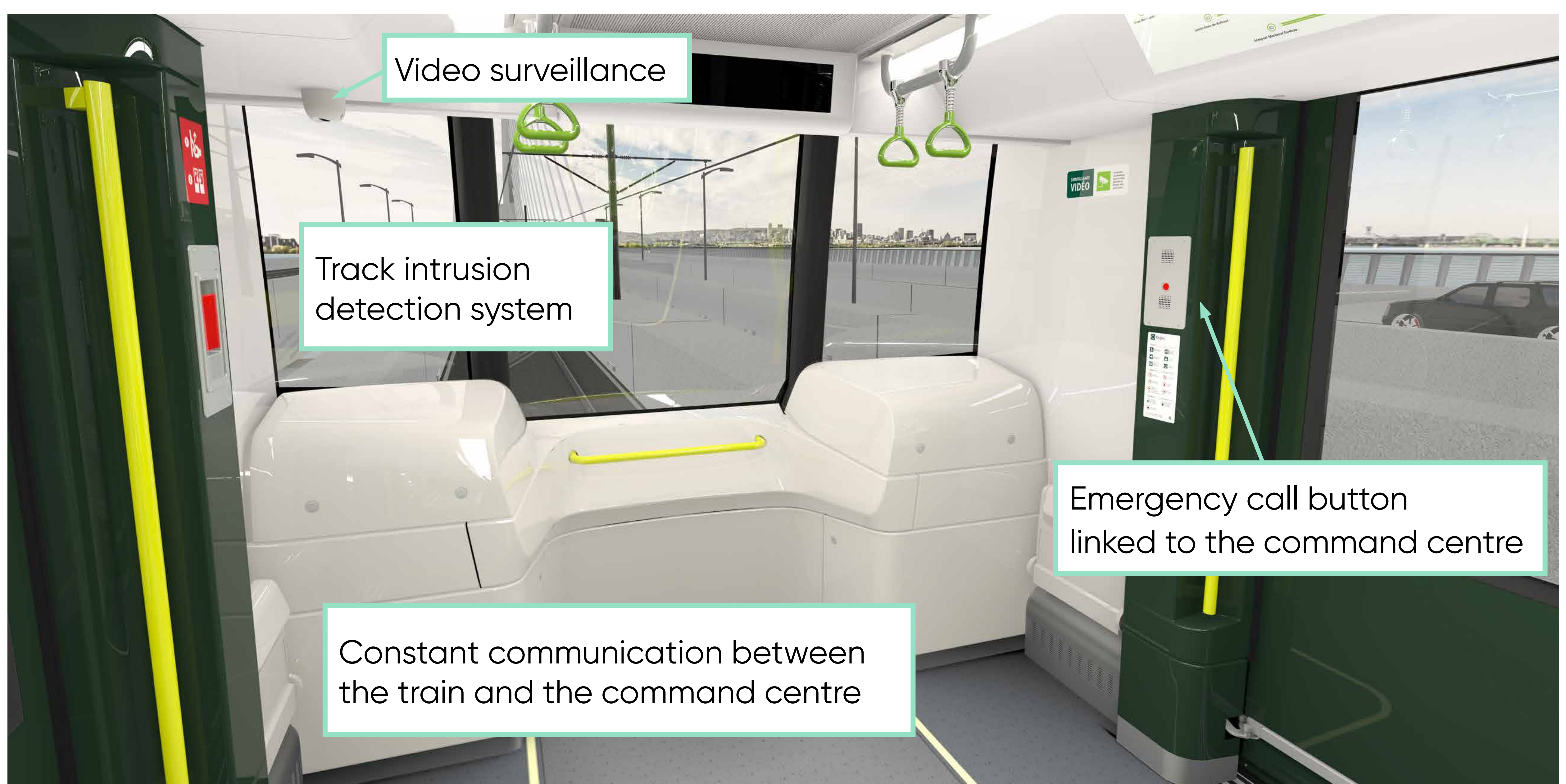
# Security

## Automation and command centre

Automated metros have shown high levels of resilience and average reliability rates in excess of 99%



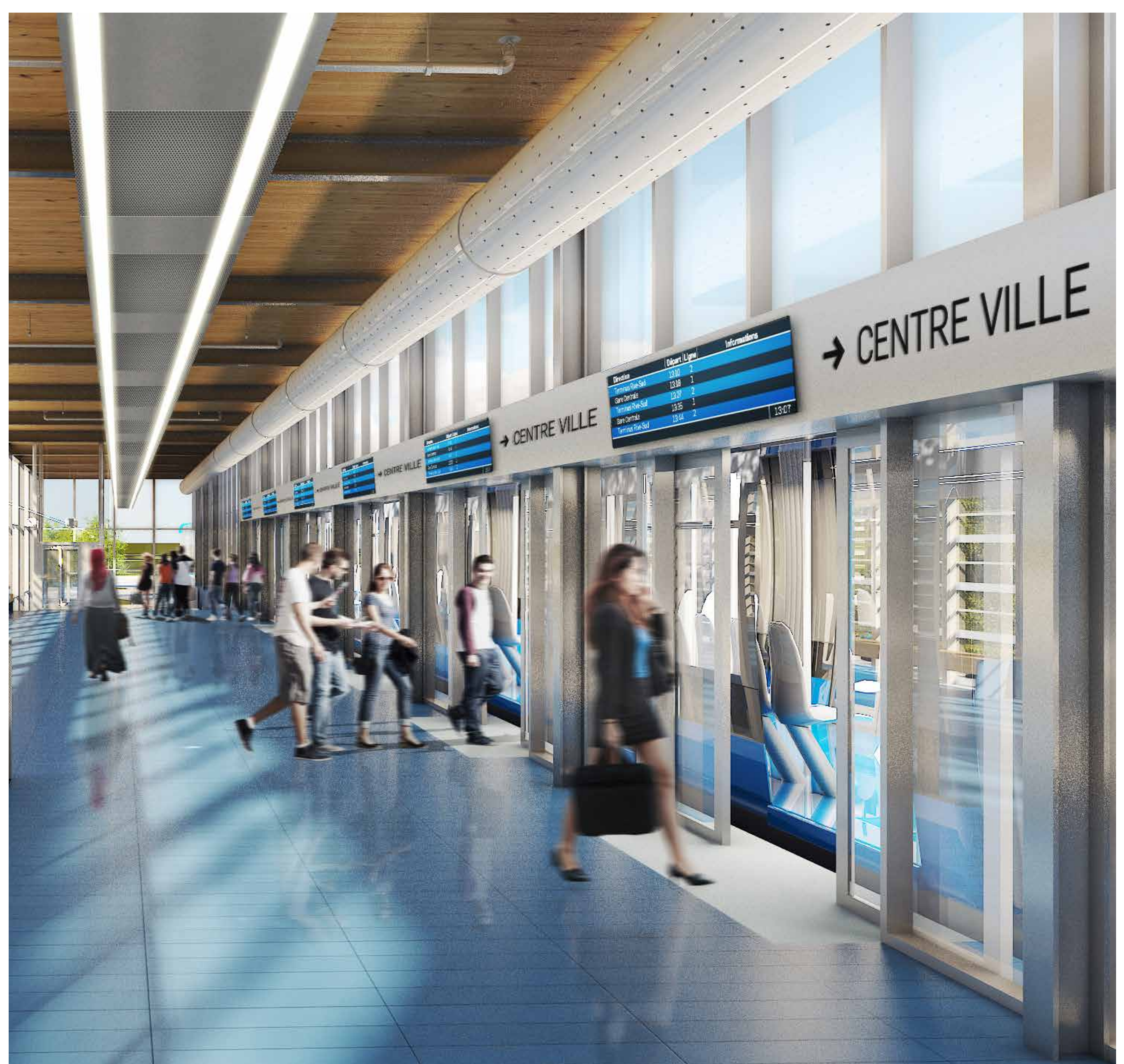
Technology that has been proven in several countries across the globe



## Platform screen doors

In addition to protecting users, the platform screen doors significantly increase the reliability rate

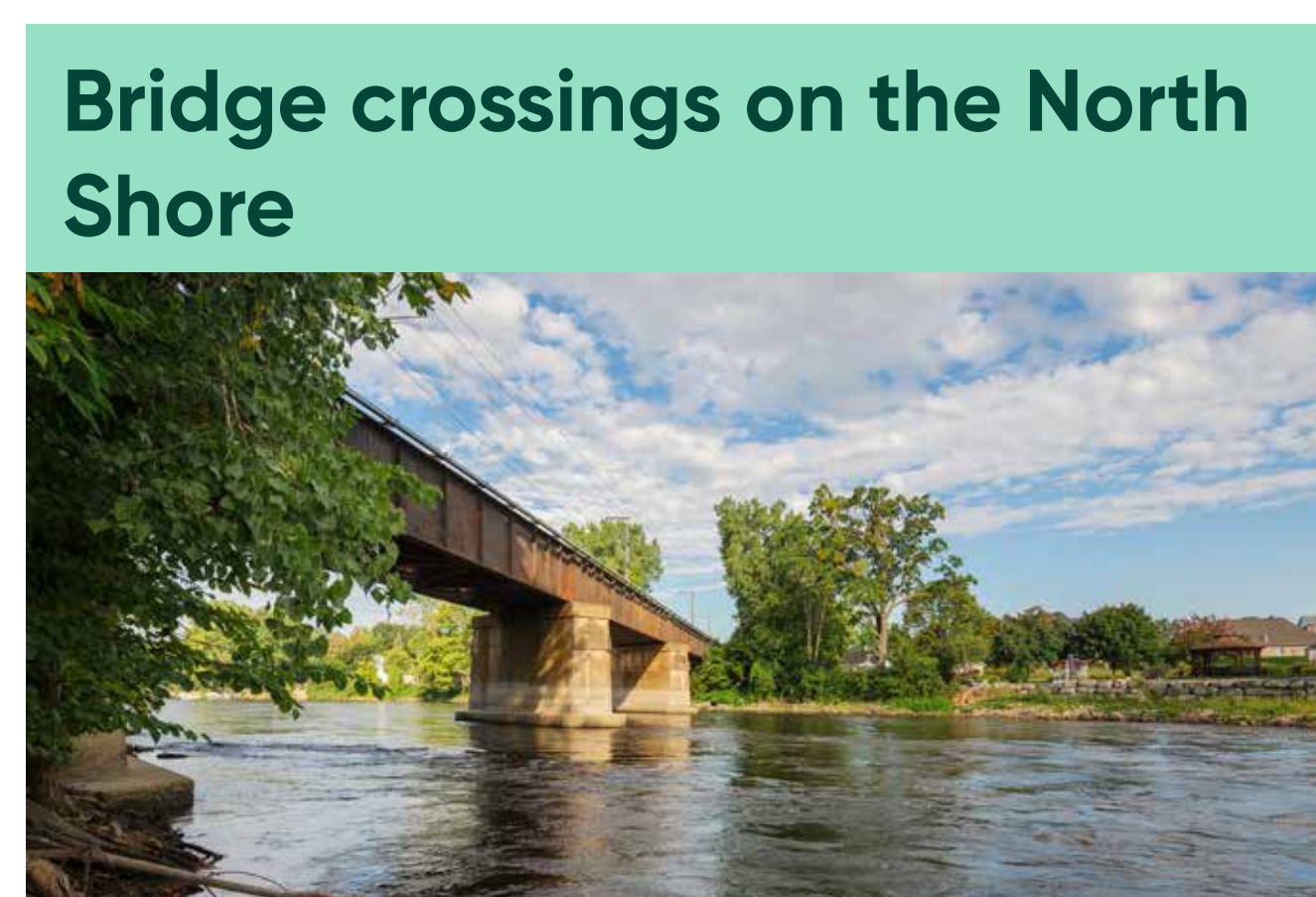
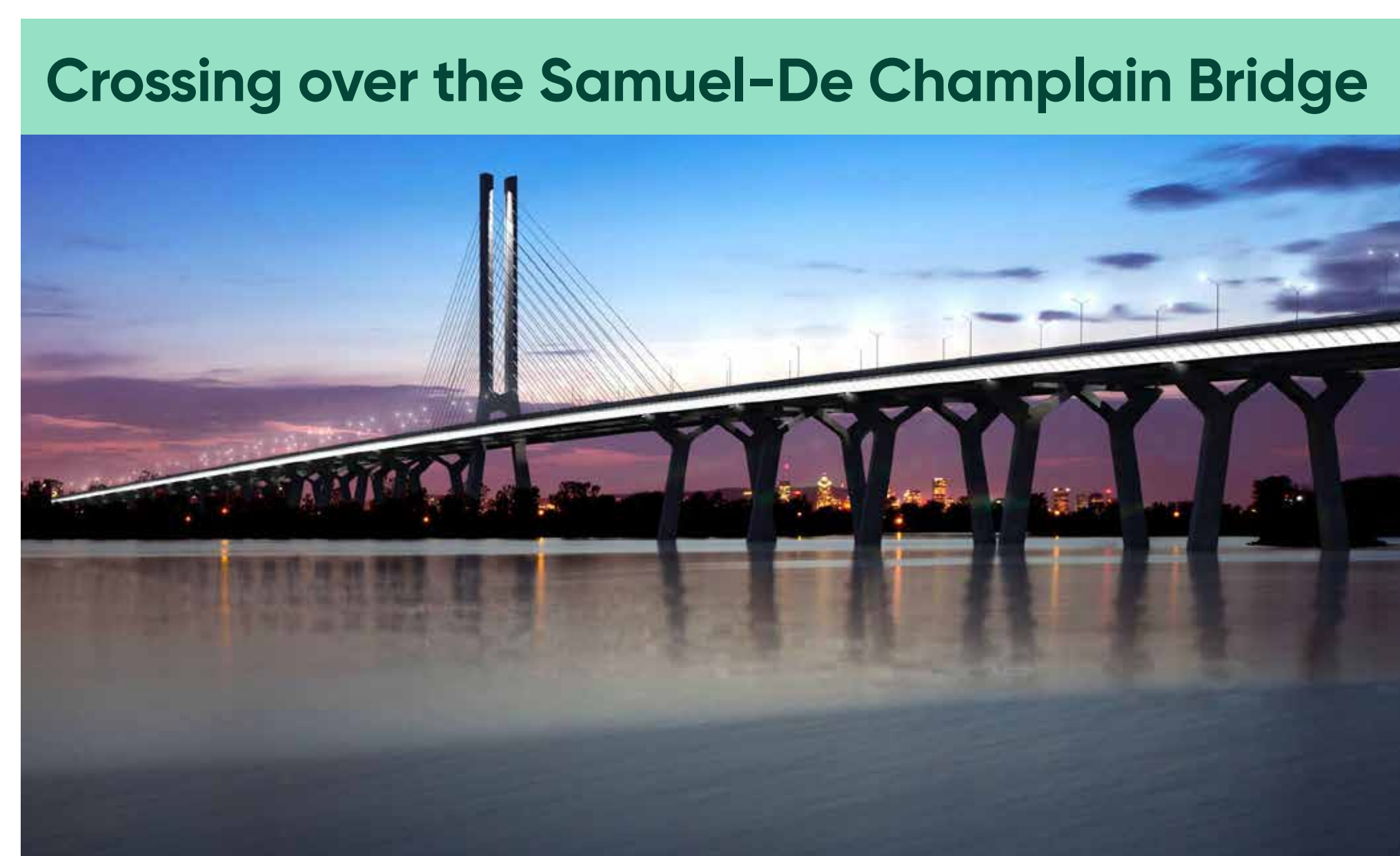
- Prevents passengers from falling on the tracks and reduces the risk of accidents
- Allows for better insulation of stations as the temperature and ventilation can be more effectively monitored
- Reduces the energy consumption of the REM network
- Prevents the piston effect caused by the movement of trains (the air stream felt by passengers that can knock them off balance)
- Allows for fluid entry and exit of passengers





# Passenger cabin

Wraparound window at the front: a unique passenger experience

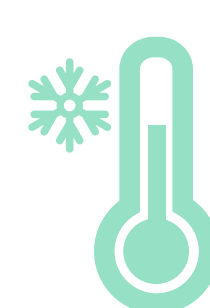


Breathtaking views of Greater Montréal

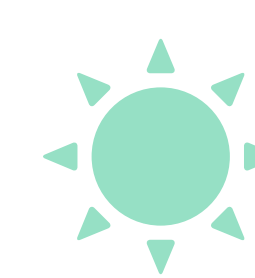
## Services and comfort



Wi-Fi



Heated floors and air conditioning



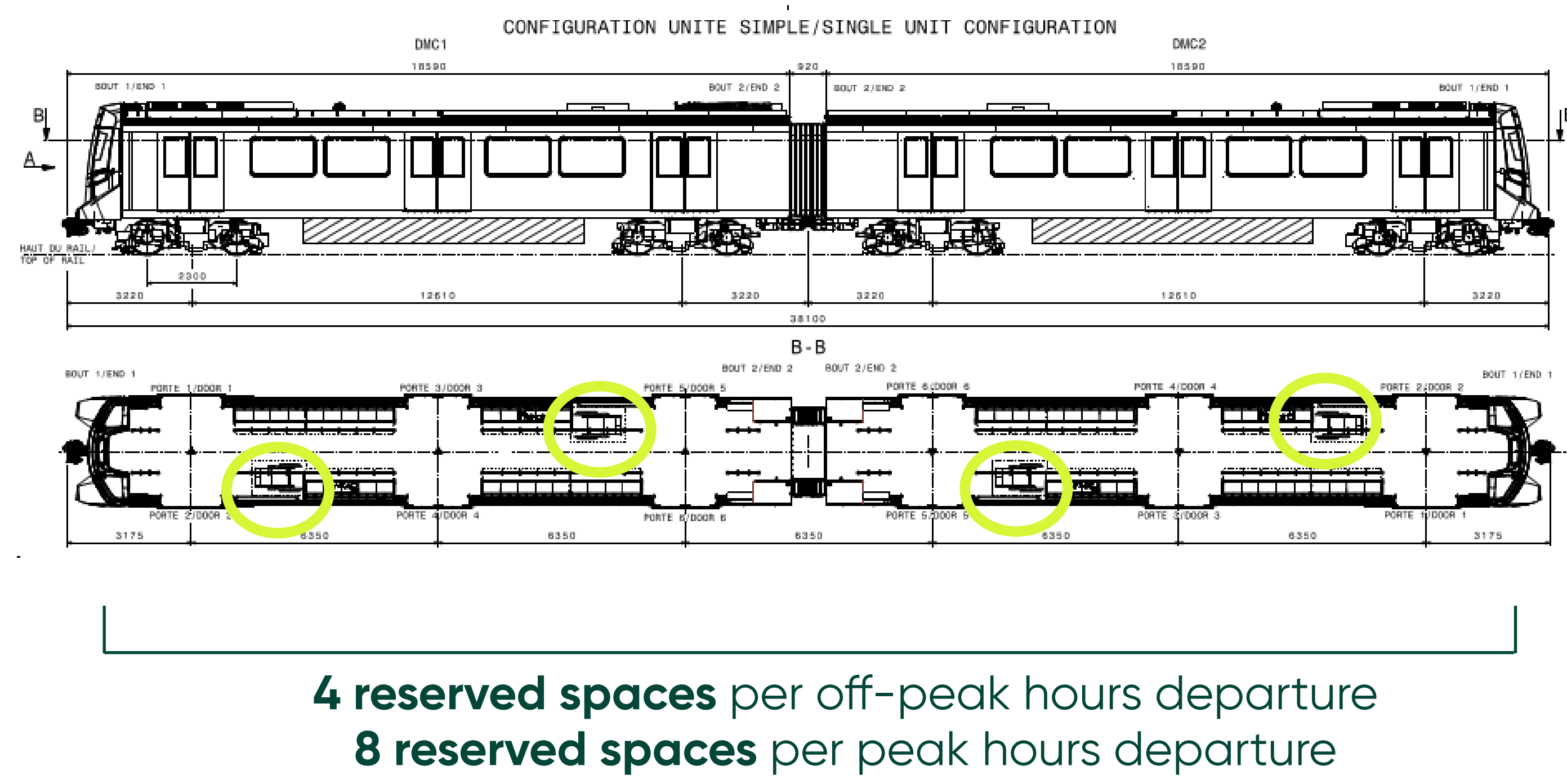
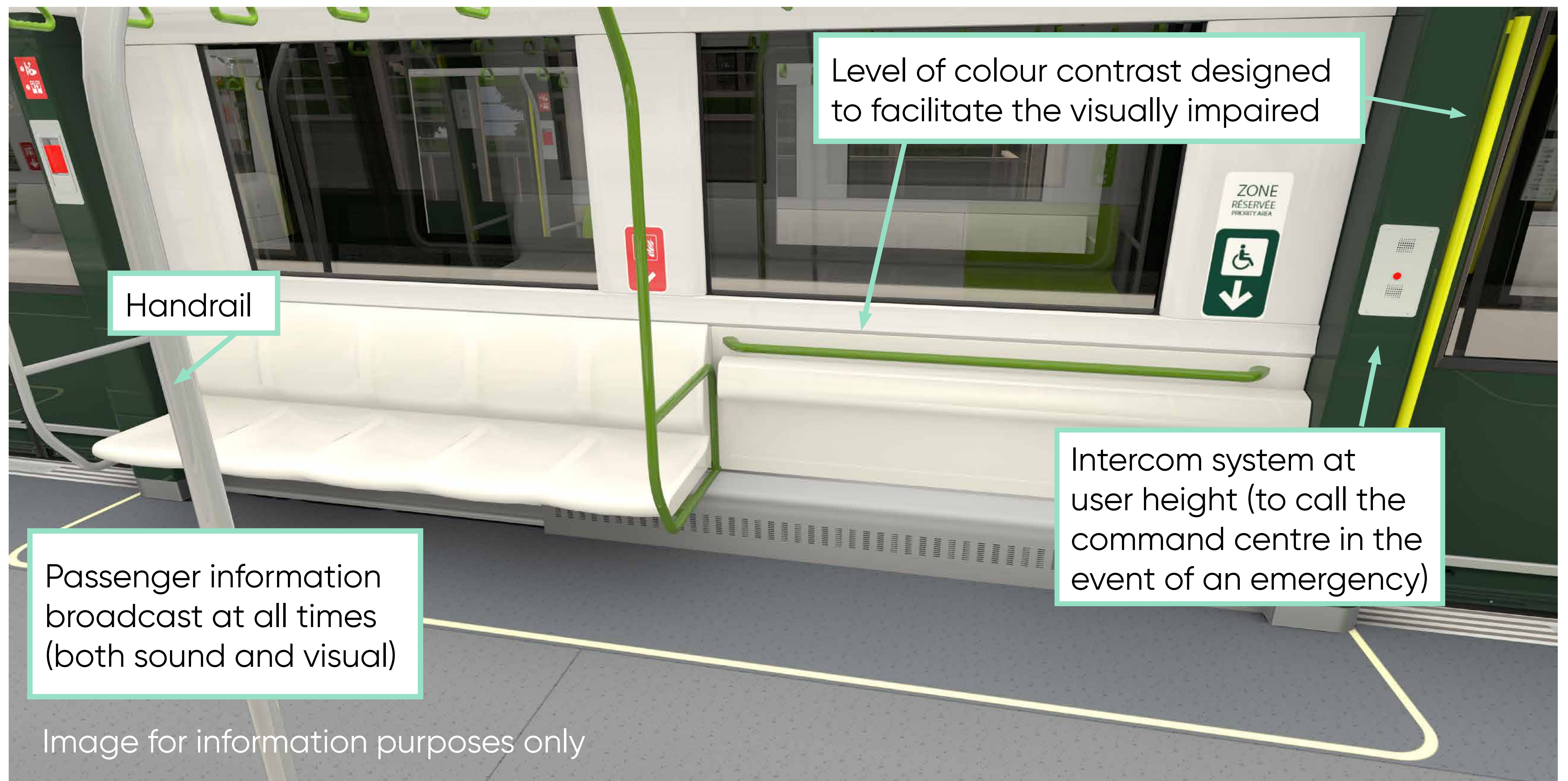
Abundant lighting





# Accessibility and passenger movement

## Universal access



Universal access required from the outset and consultations aimed at making adjustments to address specific needs

## Free-flowing passenger movement



Reserved space for:



Families with strollers

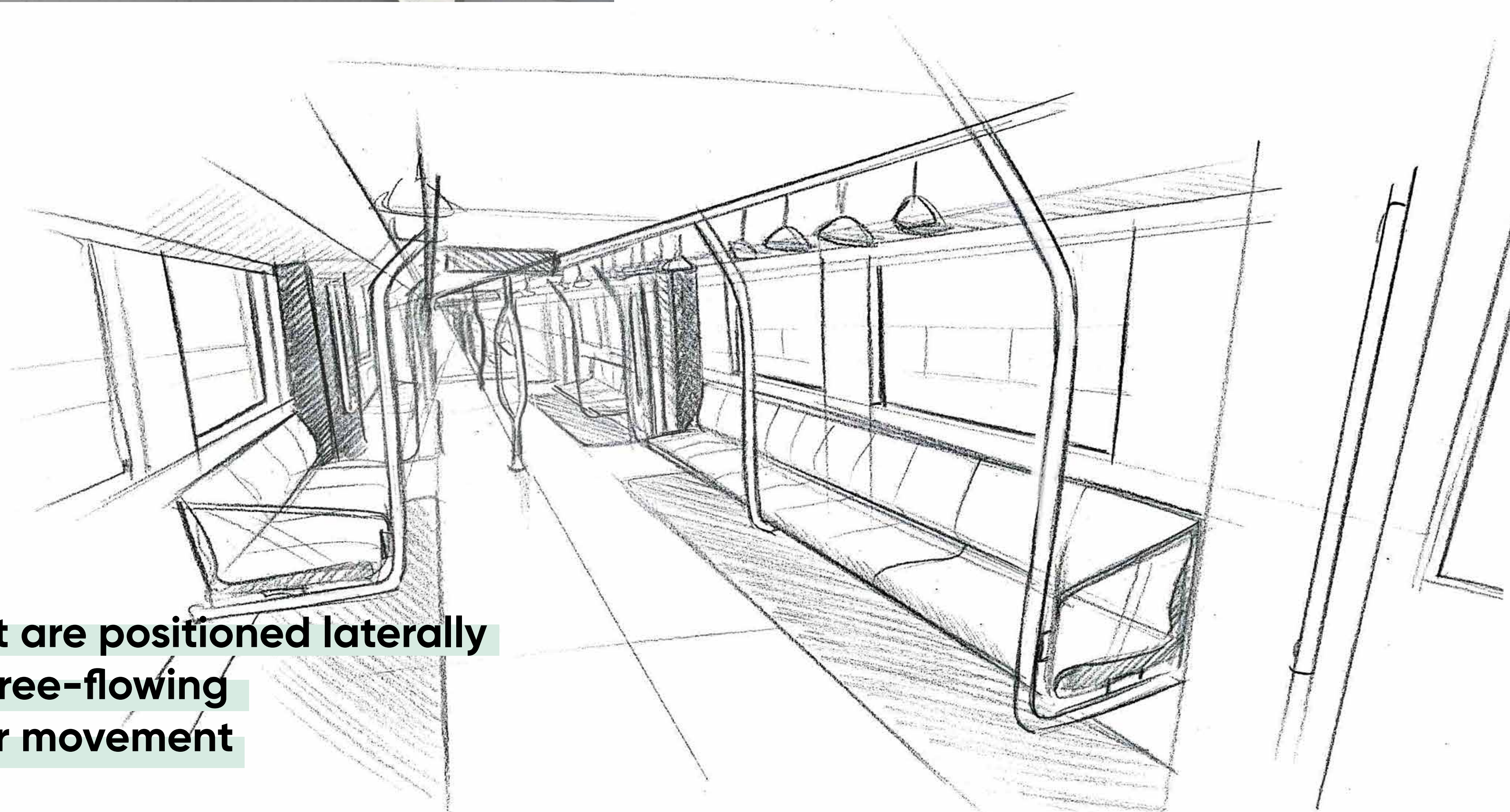


Cyclists with bicycles



Commuters with luggage

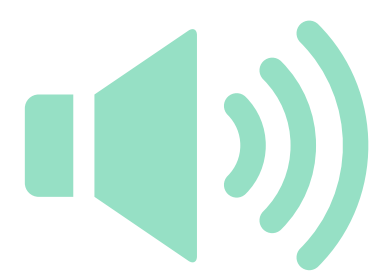
Seats that are positioned laterally allow for free-flowing passenger movement





# Signage and soundscape

## Audible signals



An audible signal when doors open and close and when the train departs from or arrives at a station, for example



A characteristic and audible voice announces passenger information

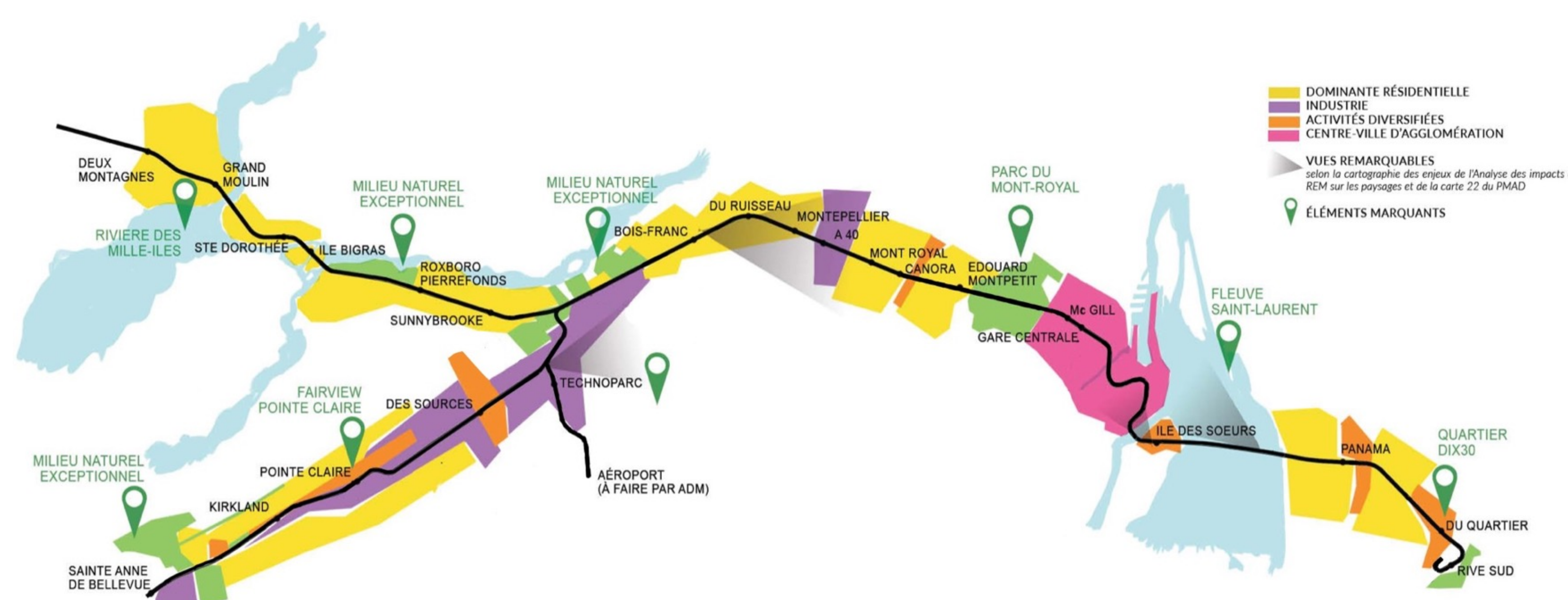


Sounds facilitate the movement and traffic of **all users**, including the visually impaired



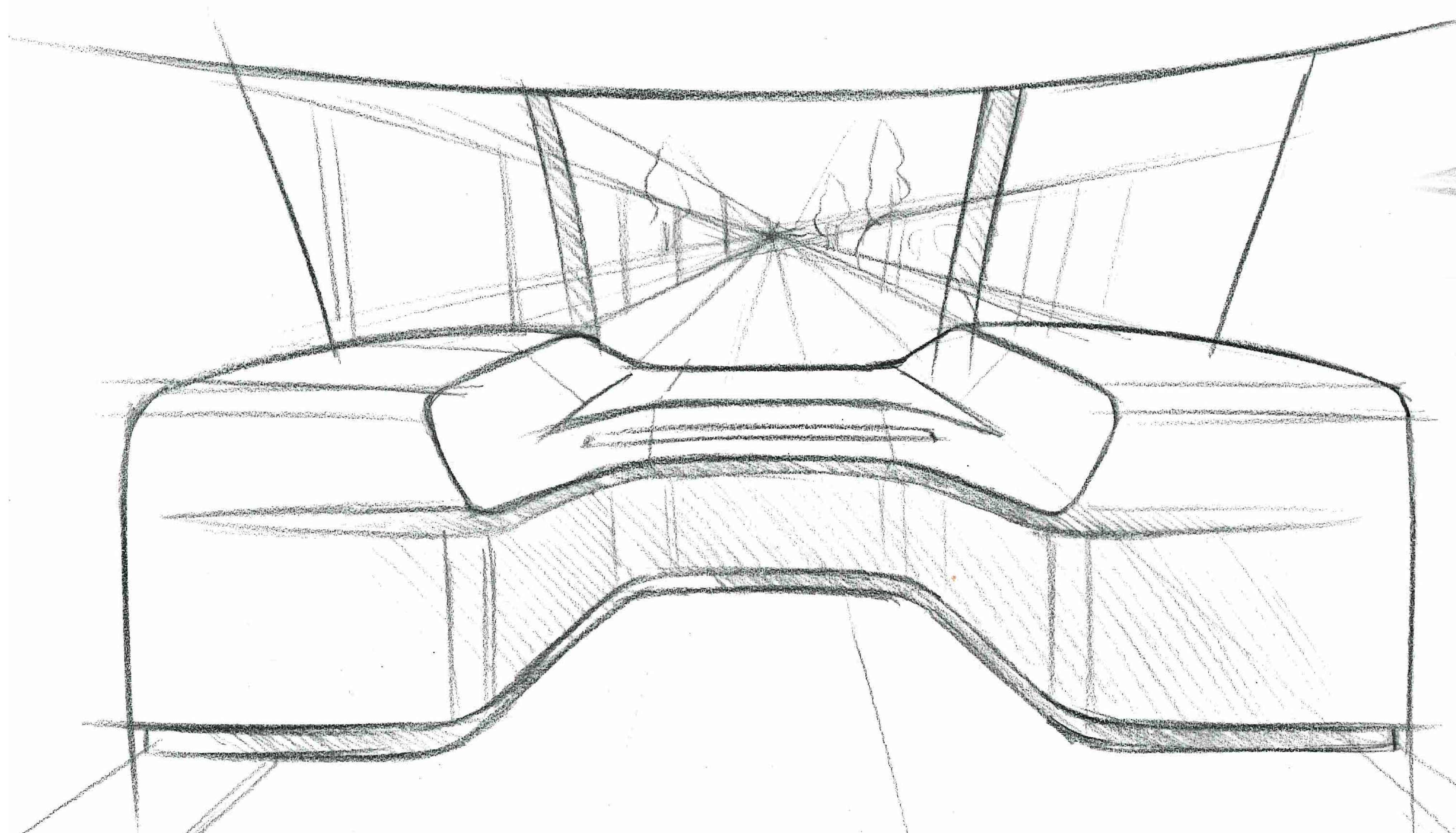
## Soundscape

In addition to providing audible signals, how can sound enhance the user experience and highlight the surrounding landscape



### A user experience that can:

- Change over time (seasons, special events, time of the day, etc.)
- Highlight the impressive views offered by REM routes
- Enhance the user experience and create a sense of well-being



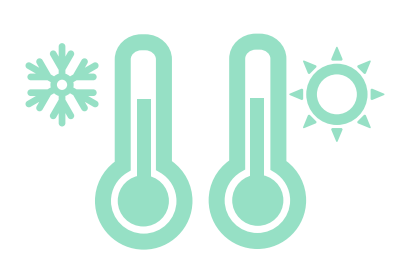


# 26 integrated and enclosed stations

## Enclosed stations



REM stations will be inside enclosed and sheltered buildings. Passengers will be protected from inclement weather while they wait on the platform



Sheltered stations

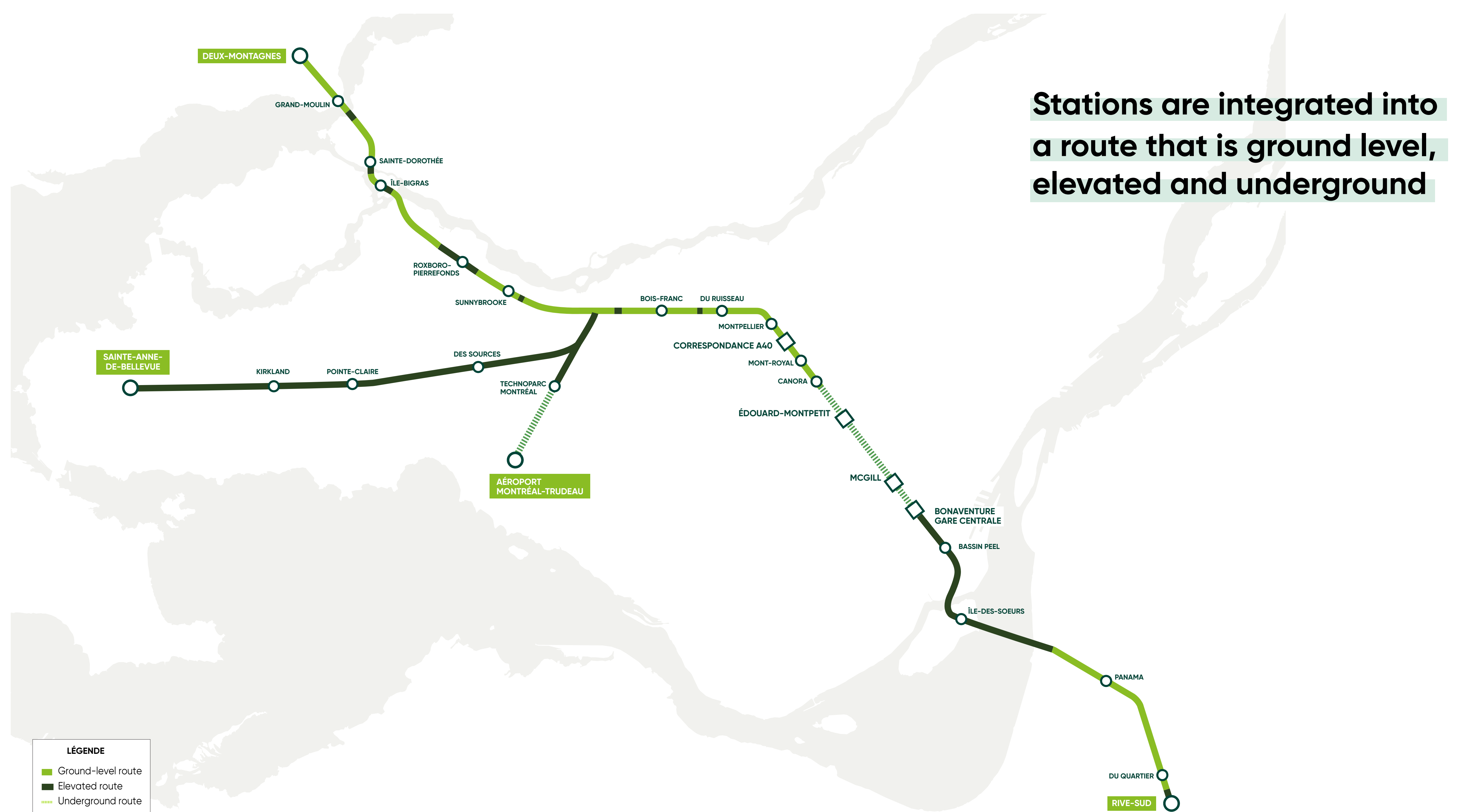


Wi-Fi

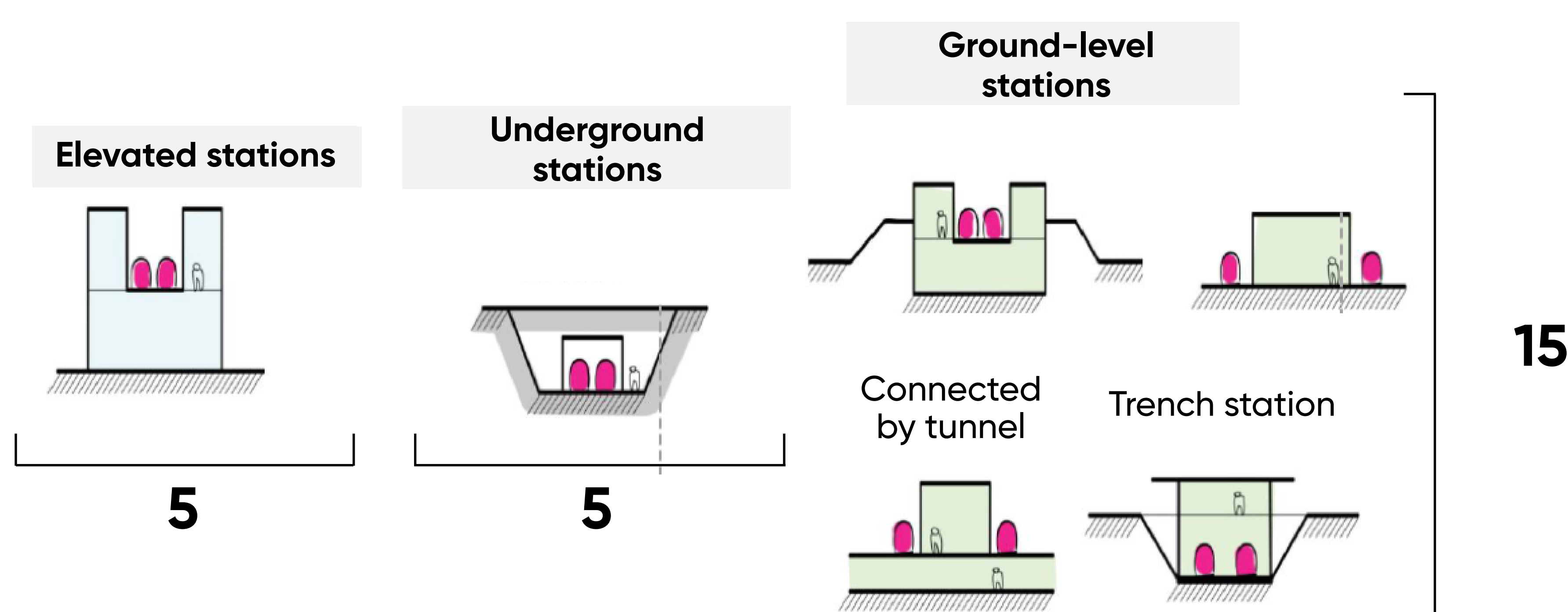


Platforms are 80 m long

## Categorization



Removal of existing level crossings along the Deux-Montagnes lines, for optimal security.

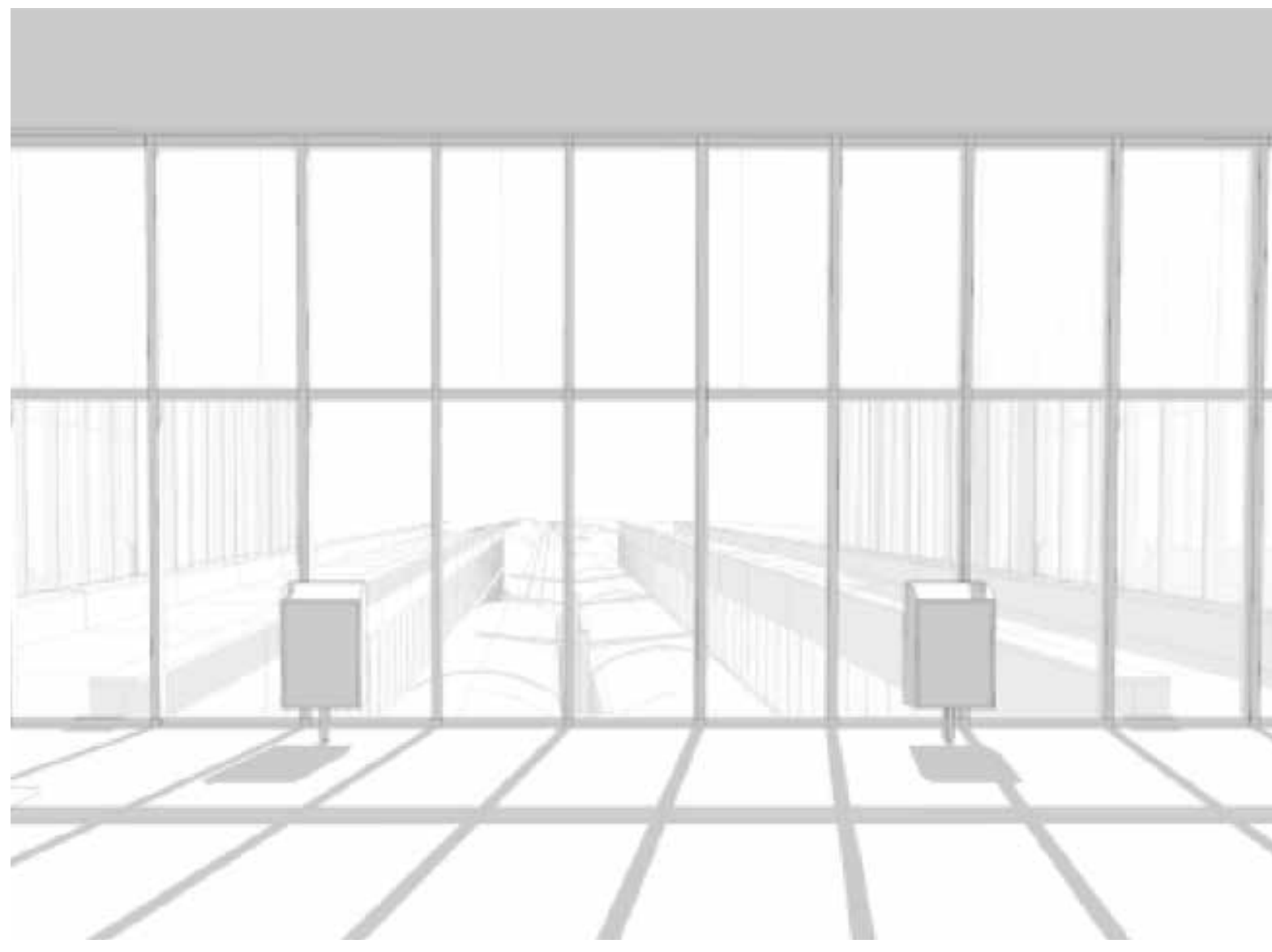




# Architecture

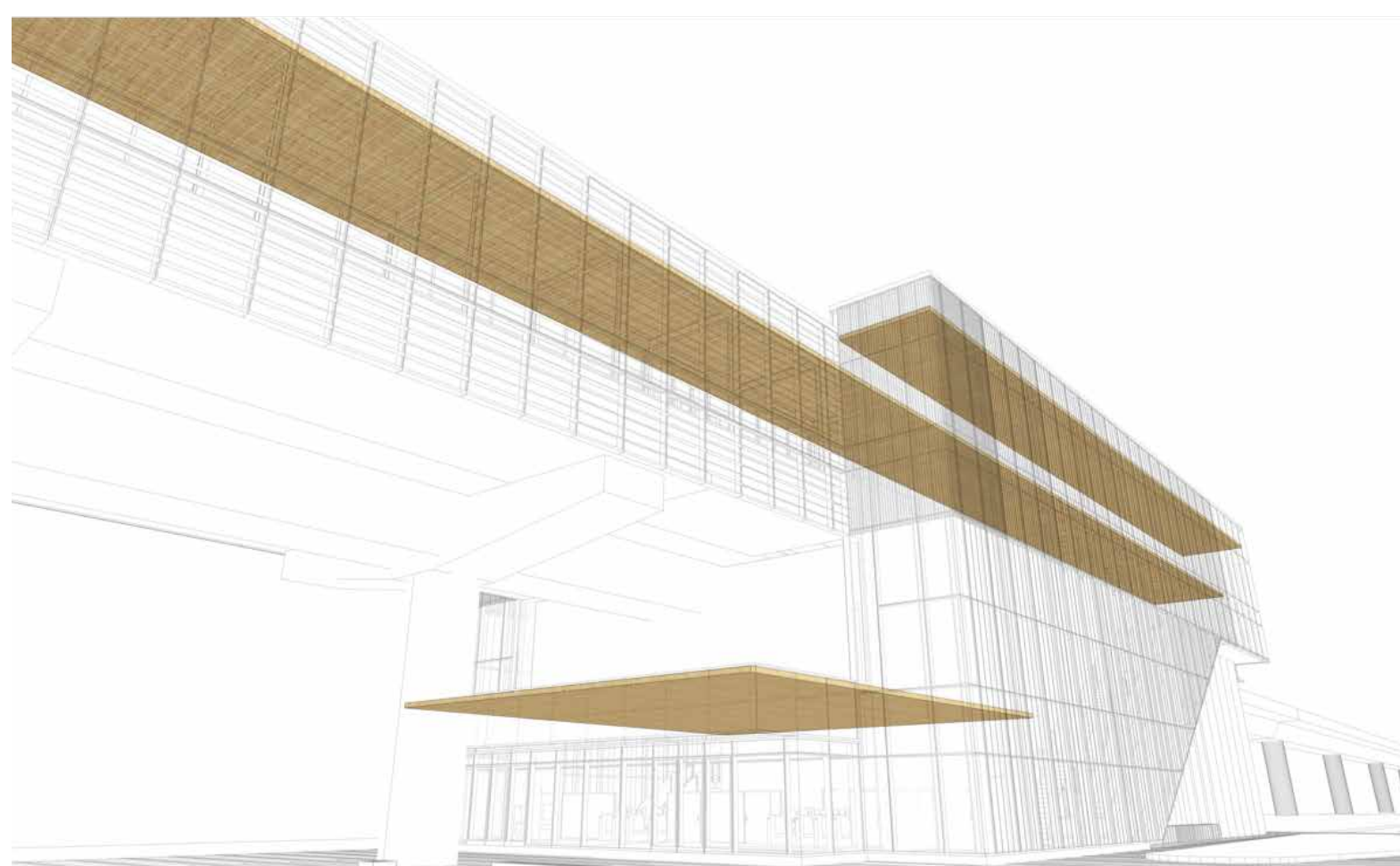
## Materials and design principles

### Glass



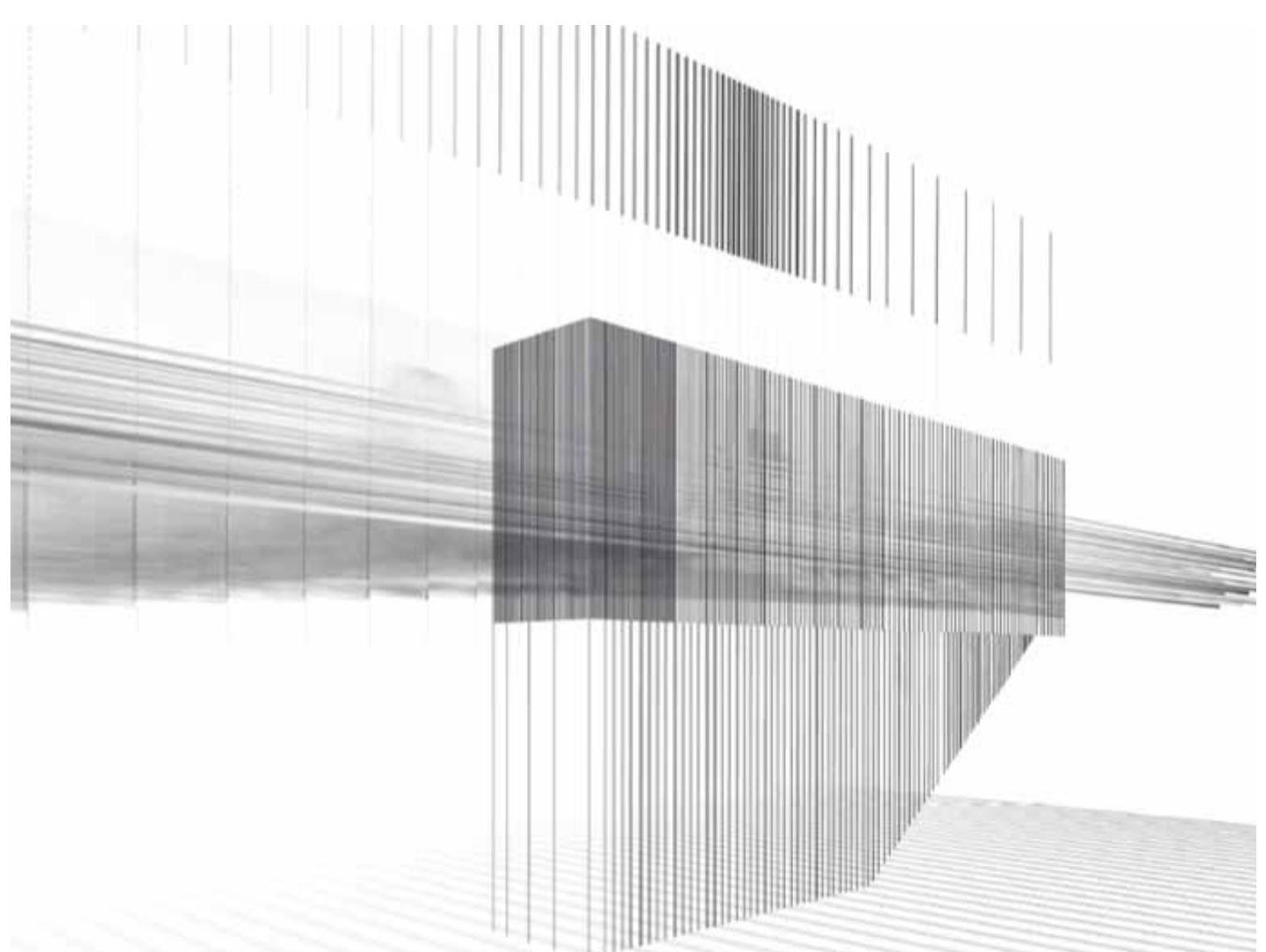
In order to let in as much natural light as possible and for increased safety, the stations are transparent (the concept of seeing and being seen). Fritted glass is used to filter the light.

### Wood



Wood is used on station ceilings to provide warmth in the space. This material is used throughout the building and is an integral part of the architectural concept.

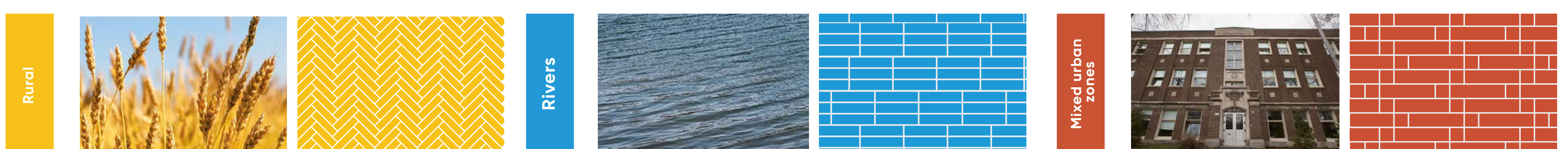
### Movement



The expression of movement is a theme that is interpreted in a different way in each station. The use of horizontal and vertical lines serves to express movement in the stations.

## Colour strategy

So as to represent the passenger's journey, each branch of the network may be identified by a particular colour that would be visible in the stations, furniture and vegetation.



Coloured surfaces will be visible throughout the stations (tiles, for the most part)





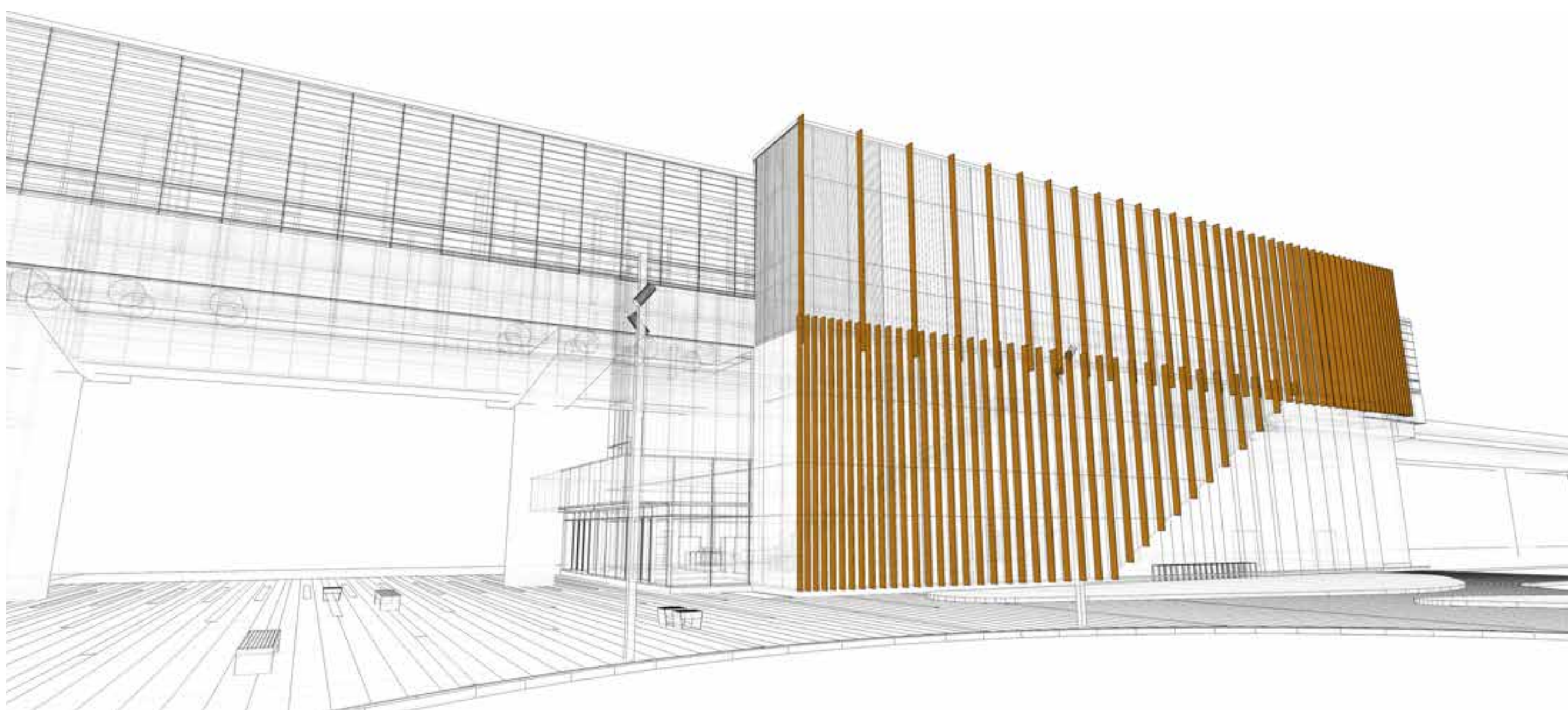
# Architecture

## Signature stations

Vertical screens will be used to integrate the stations into their surroundings while highlighting their distinctive characteristics. This will facilitate:

- 1 The creation of a filter for the light
- 2 The creation of depth perception effects that align with the architectural language
- 3 The creation of movement that passengers can see while the train is in motion
- 4 Better integration of the stations into the neighbourhoods

### Deux-Montagnes



The station will be integrated through the addition of a screen of vertical slats that recall the wood inside the station and the surrounding natural landscape

### Île-des-Sœurs



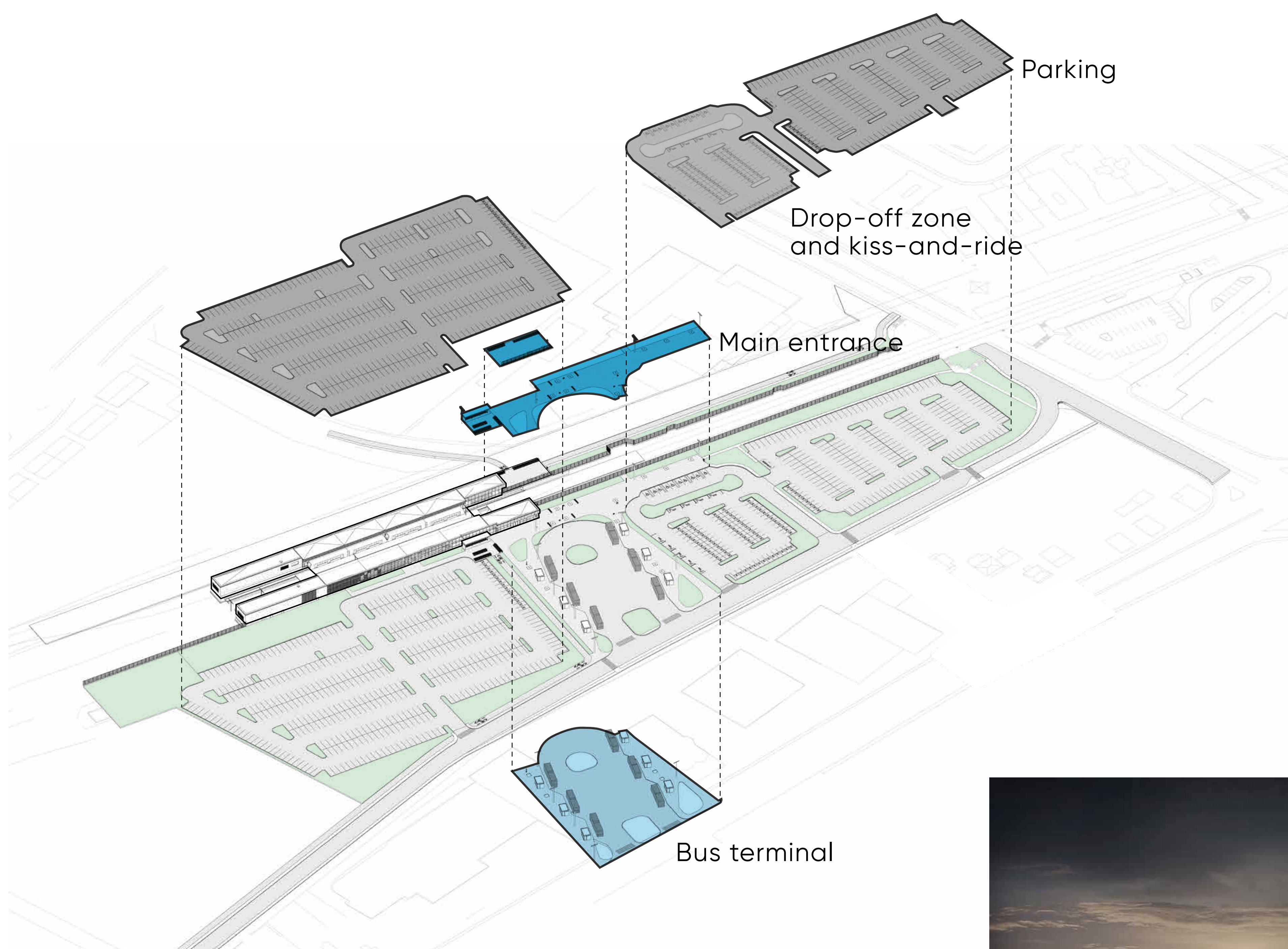
In a nod to the transit corridor of the new Samuel-De Champlain Bridge, cables will be used to create a screen that is reminiscent of the bridge's cables





# Onsite amenities and user routes

## The onsite zones



Across the entire network:



Bus platforms:  
105 platforms



Parking:  
± 9500 spaces



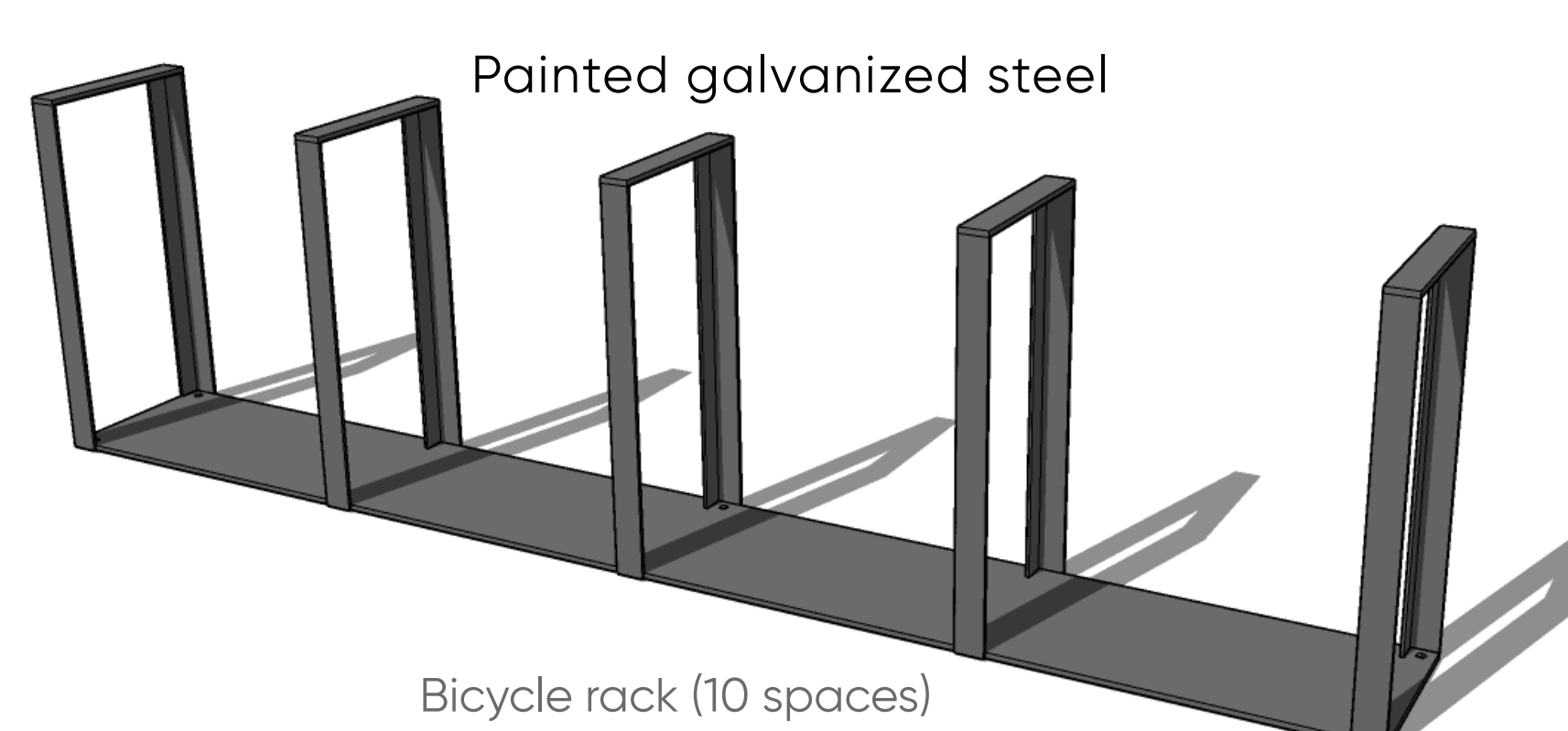
Bicycle racks:  
± 1400 racks



## User routes



## Bicycle racks and bus shelters



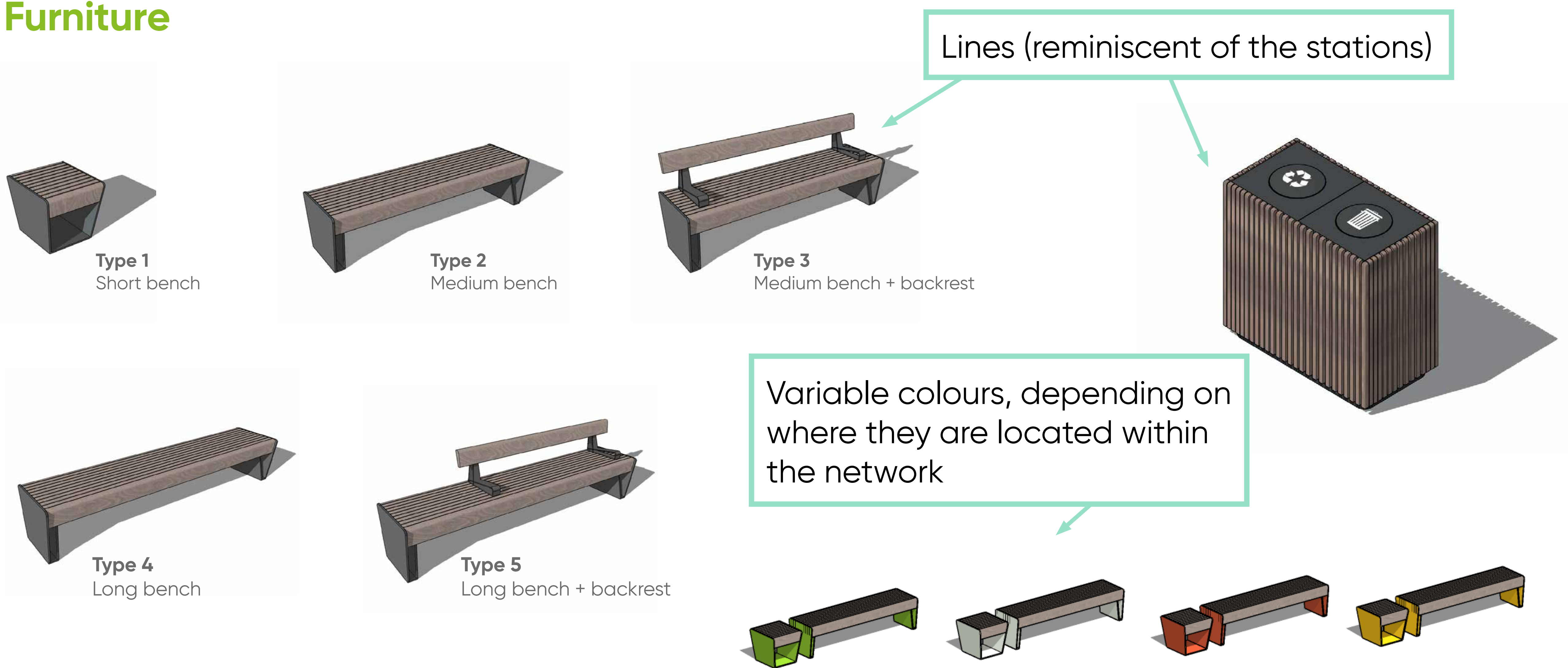
The use of wood and glass in the bus shelters and bicycle rack zones is reminiscent of the station architecture





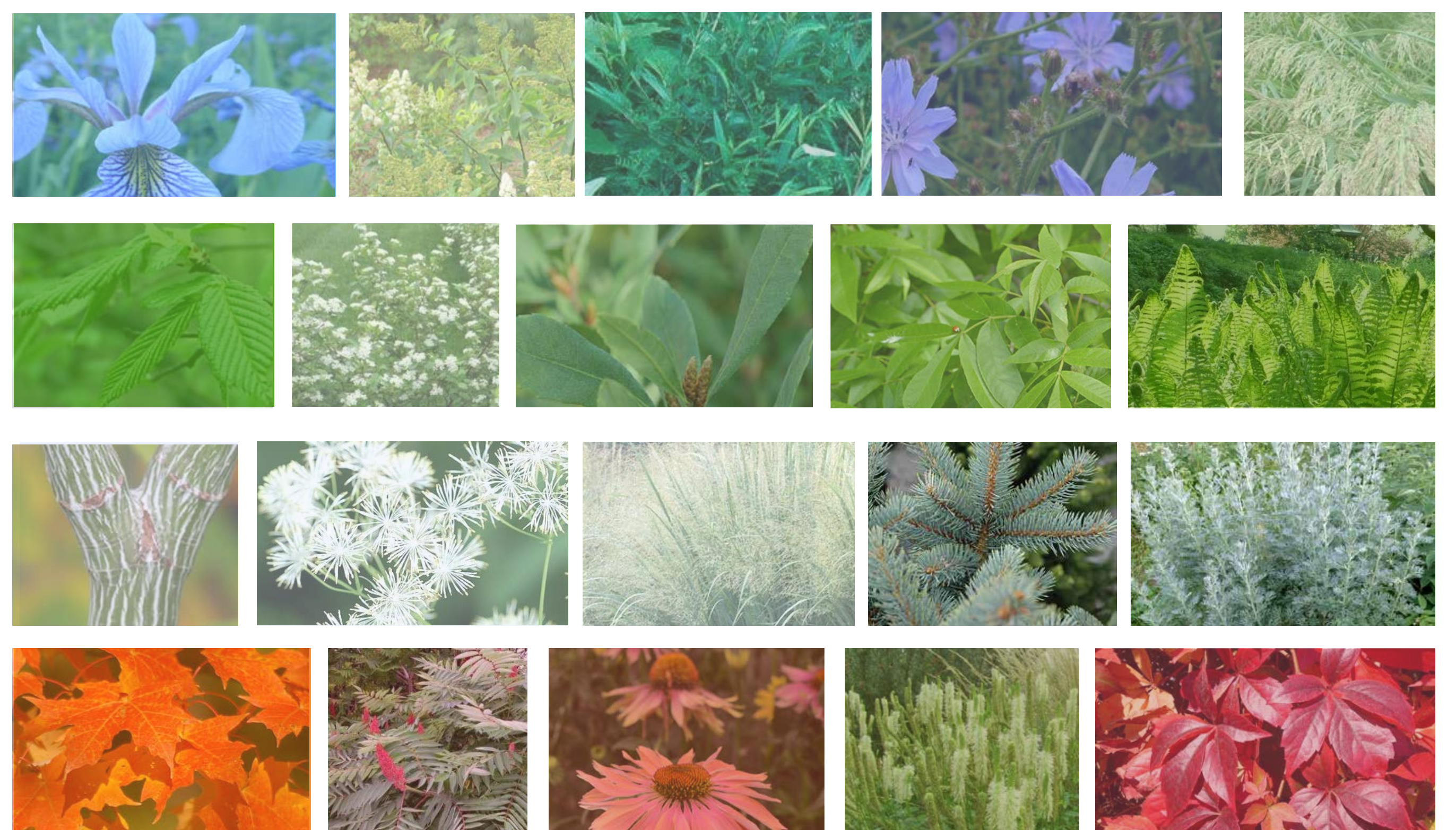
# Onsite amenities and user routes (cont'd)

## Furniture



## Vegetation

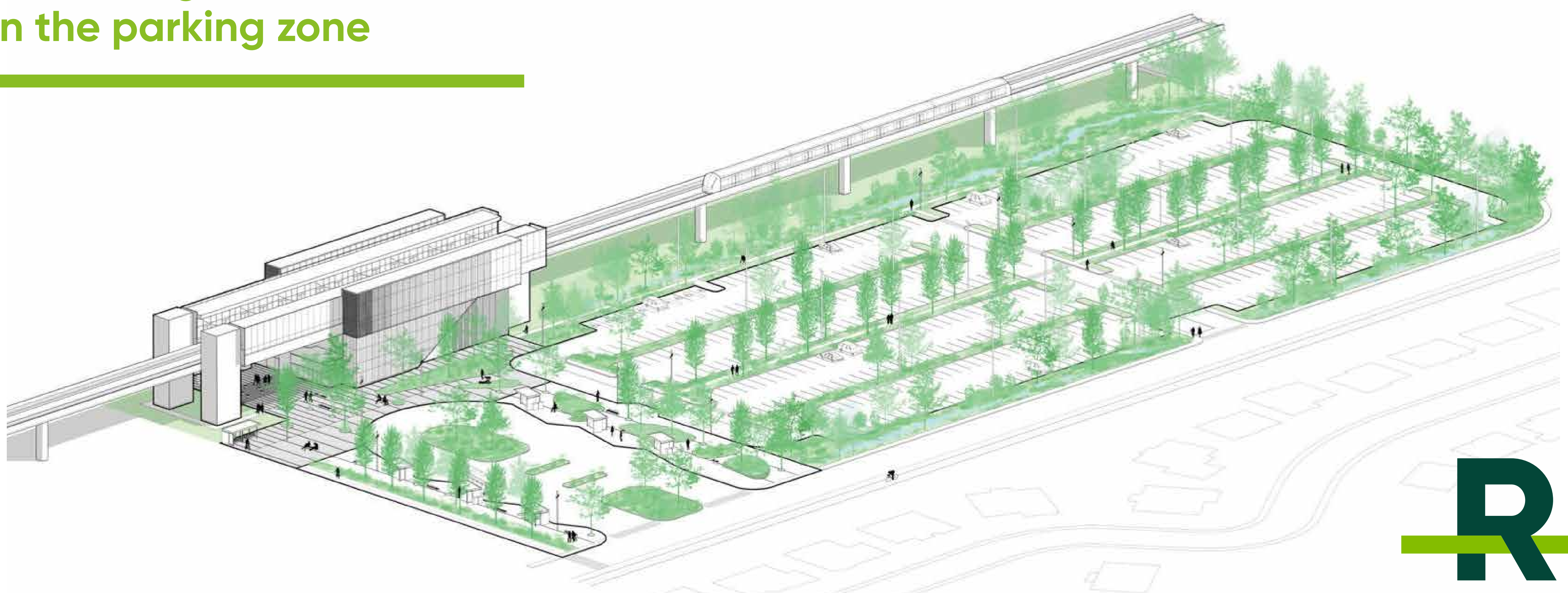
Vegetation of various colours and varieties will be planted on the station sites. The choice will be influenced by the colour strategy of the architectural charter



### Placement of the vegetation:

- Main entrance
- Between the site and the tracks
- Parking zone and pedestrian walkway

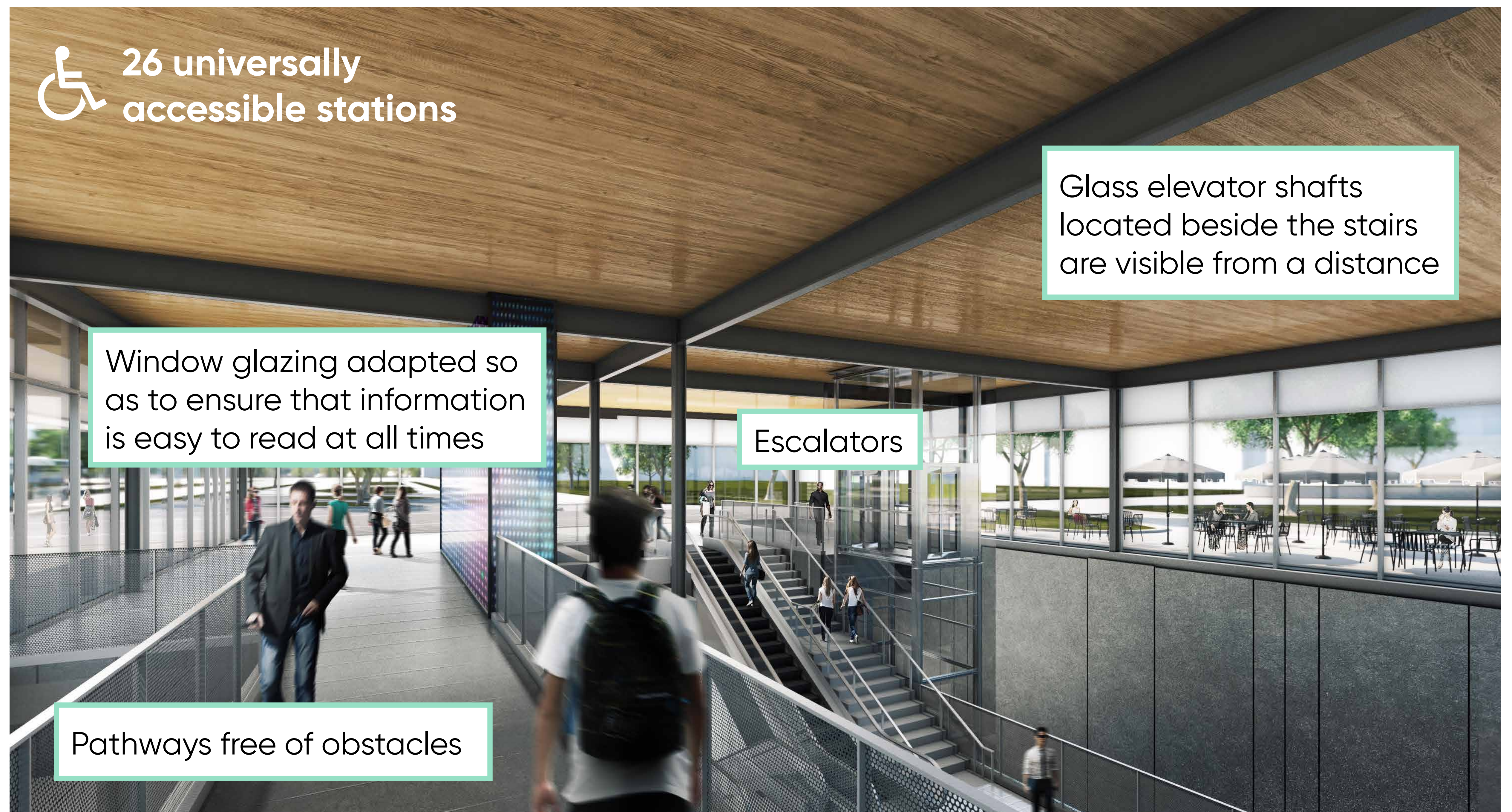
## Minimizing heat islands in the parking zone



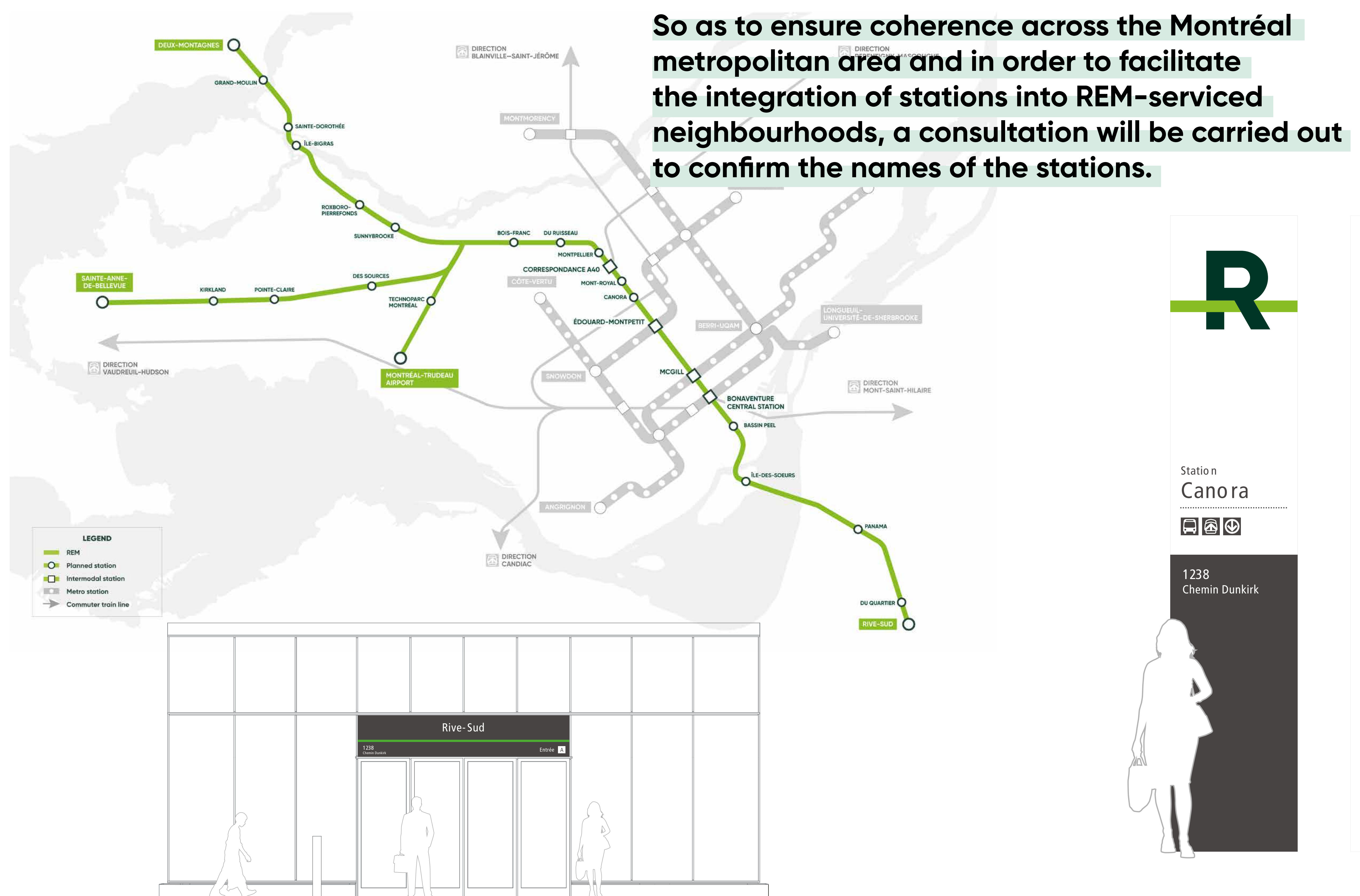


# Accessibility and passenger movement

## Universal access



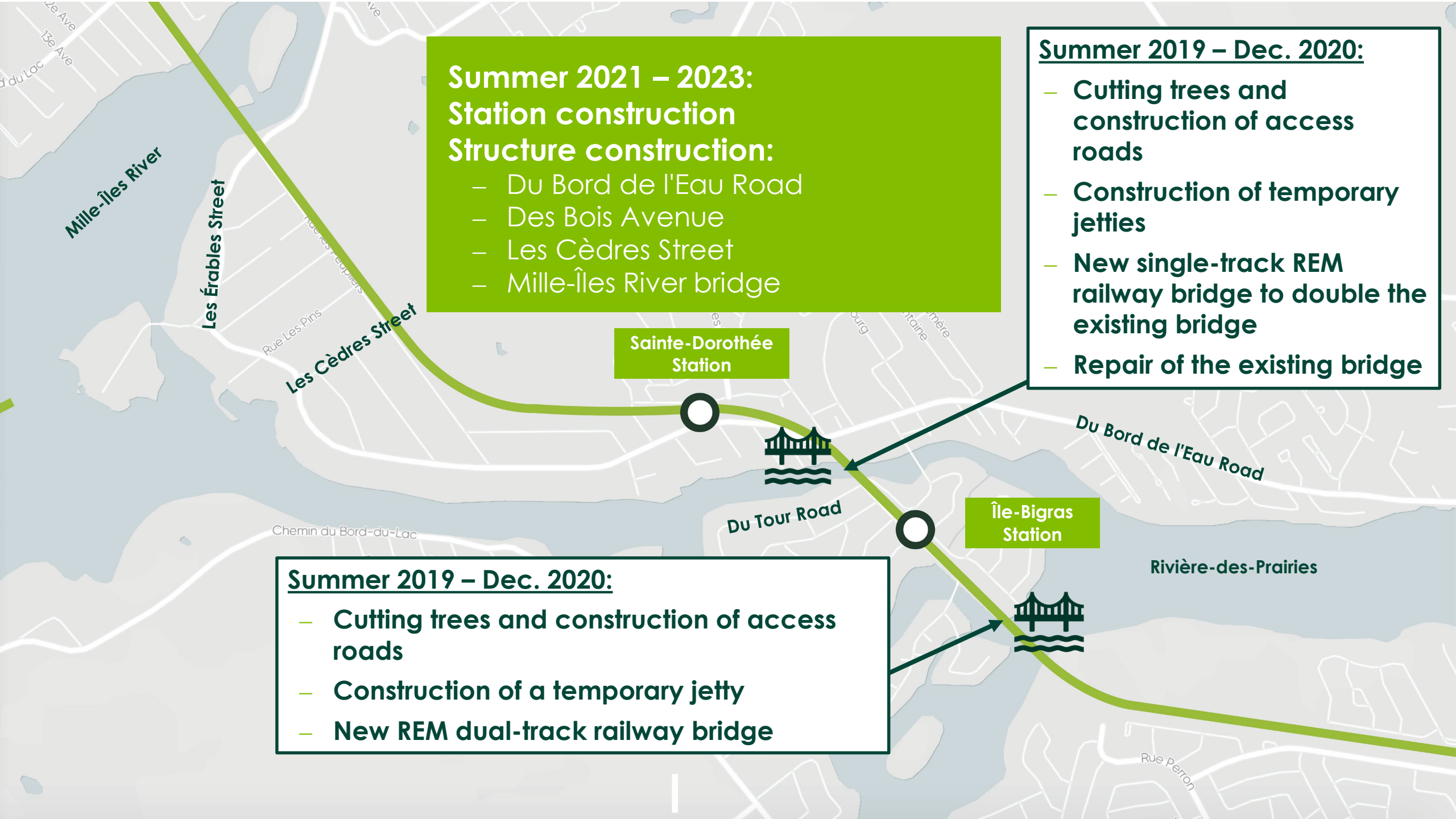
## Toponyms and signage



Consultation is underway with partners and citizens to ensure that REM signage is integrated into that of the metro, bus and commuter train networks







**Summer 2021 – 2023:**

**Station construction**

**Structure construction:**

- Du Bord de l'Eau Road
- Des Bois Avenue
- Les Cèdres Street
- Mille-Îles River bridge

**Summer 2019 – Dec. 2020:**

- Cutting trees and construction of access roads
- Construction of temporary jetties
- New single-track REM railway bridge to double the existing bridge
- Repair of the existing bridge

**Sainte-Dorothée Station**

**Île-Bigras Station**

**Summer 2019 – Dec. 2020:**

- Cutting trees and construction of access roads
- Construction of a temporary jetty
- New REM dual-track railway bridge

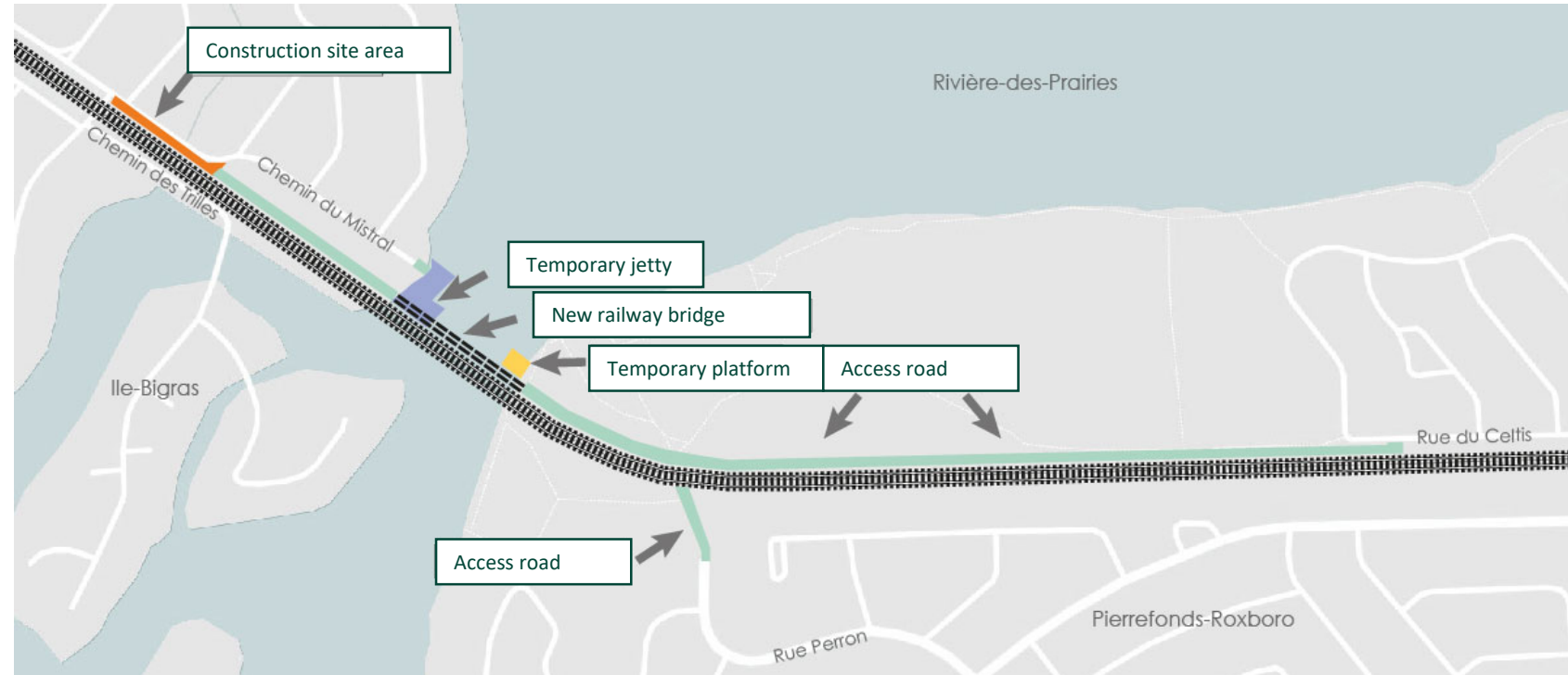


# Rivière-des-Prairies

## Montréal-Île Bigras sector

### Work scheduled to begin in July 2019

- **New, dual-track REM railway bridge**, adjacent to the existing bridge between Montréal and Ile-Bigras
- **Preparatory work** on the north and south sides of the Rivière-des-Prairies bridge





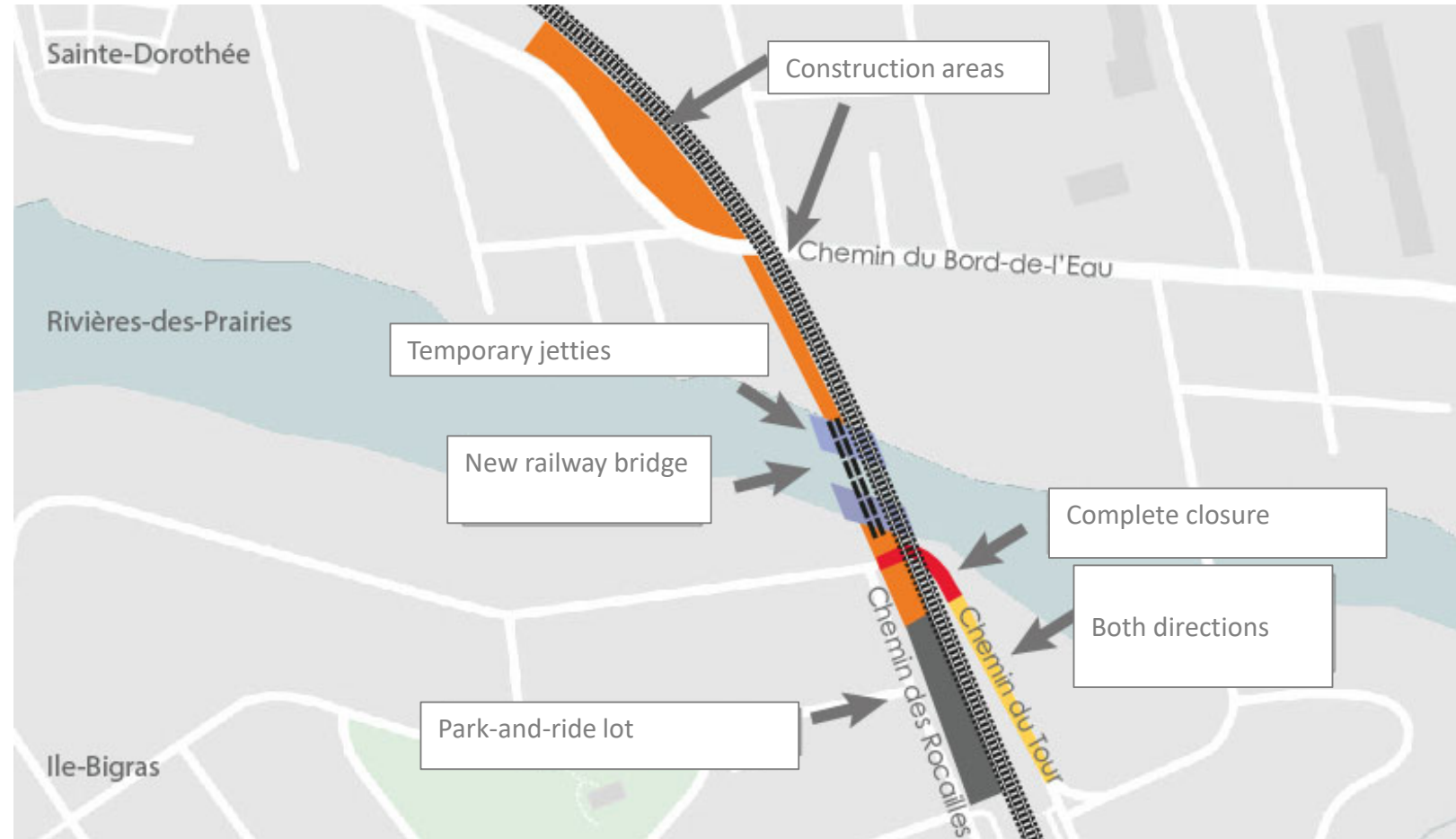
# Rivière-des-Prairies



## Île Bigras – Sainte-Dorothée sector

Work scheduled for summer 2019 to December 2020

- Construction of a new **single-track REM railway bridge** to double the existing bridge
- Repair of the existing bridge
- Park-and-ride lot will be maintained





# The REM: quieter technology



## Current exo trains – 300 metres



2 cars during off-peak hours — 40 metres — 14 hours/day



4 cars during off-peak hours — 80 metres — 6 hours/day

## REM cars

- Weight: 180 tons
- No train whistles at station arrival
- No grade crossing alarms
- Electric brakes
- Welded rails with rubber pads across the entire network



# ROXBORO/SUNNYBROOKE SECTOR

2020 to mid-2021

MEASURES BY SECTOR

1

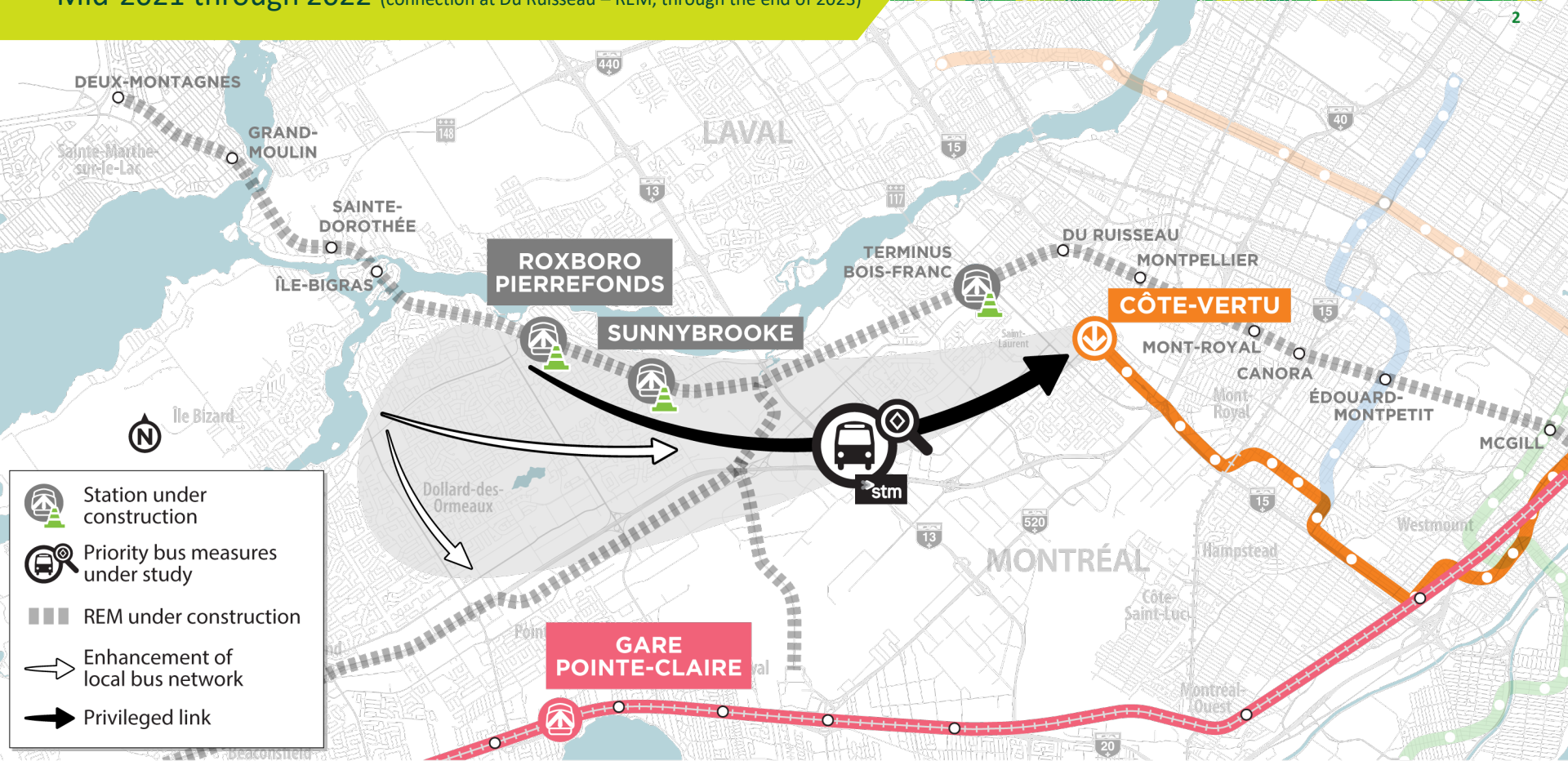




# ROXBORO/SUNNYBROOKE SECTOR

MEASURES BY SECTOR

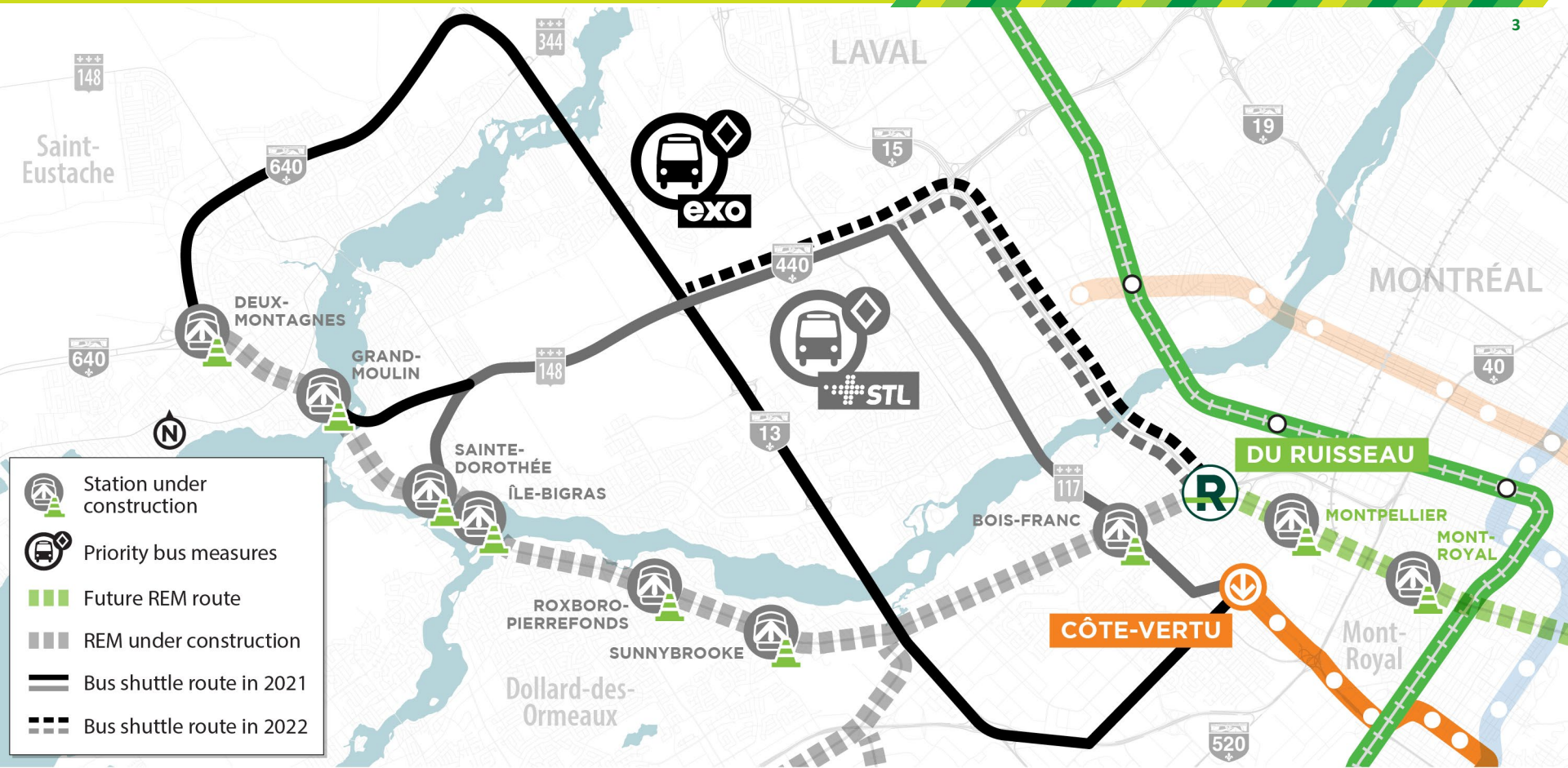
Mid-2021 through 2022 (connection at Du Ruisseau – REM, through the end of 2023)









- Station under construction
- Priority bus measures under study
- REM under construction
- Enhancement of local bus network
- Privileged link



# NORTH SHORE SECTOR



-  Station under construction
-  Priority bus measures
-  Future REM route
-  REM under construction
-  Bus shuttle route in 2021
-  Bus shuttle route in 2022